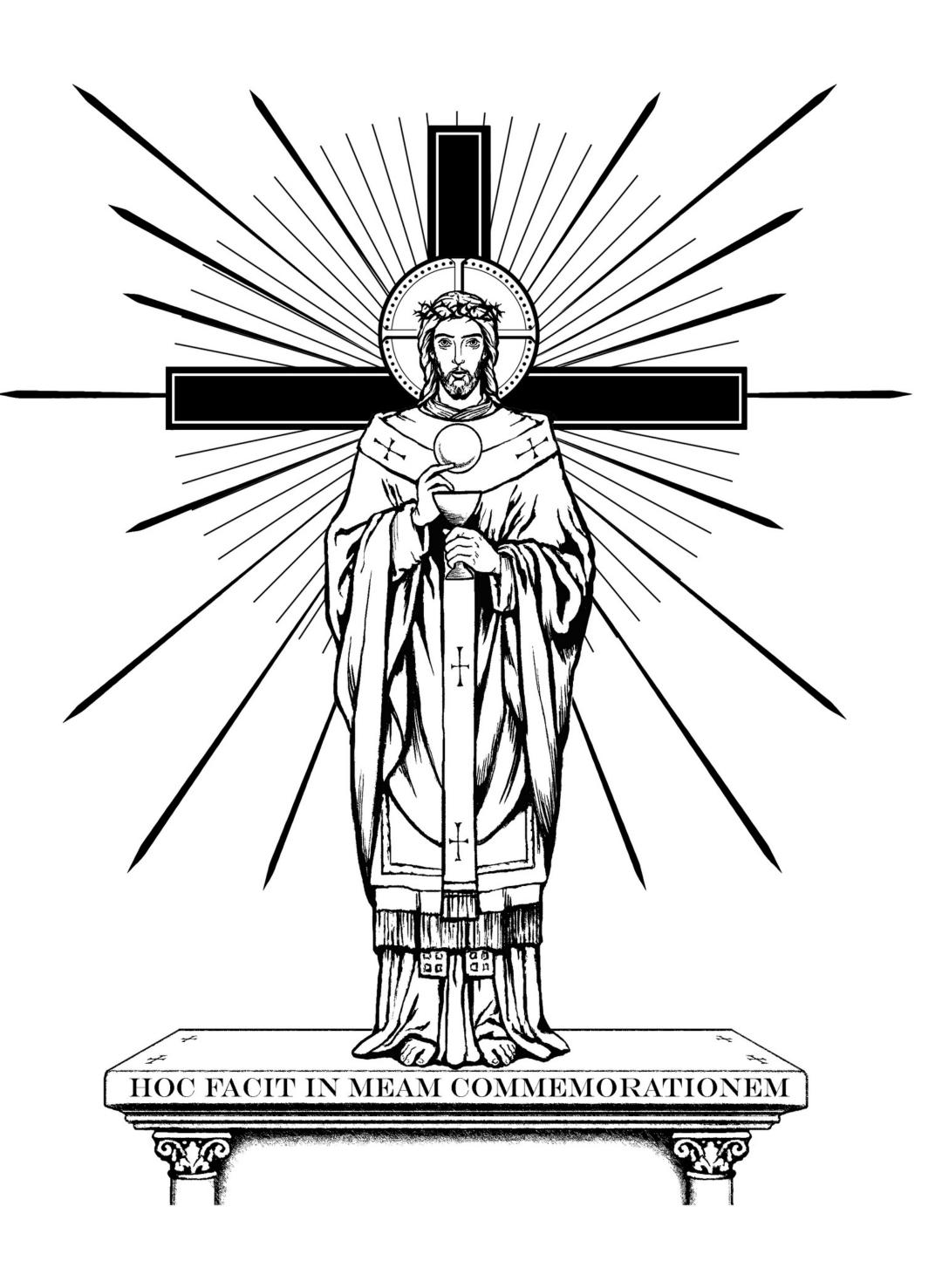
# FORTY HOURS DEVOTION EXPOSITION EUCHARISTIC PROCESSION

March 29, 2023



#### **EXPOSITION**

After the minister exposes the Blessed Sacrament according to the ritual, an appropriate hymn is sung.

#### O Salutaris Hostia



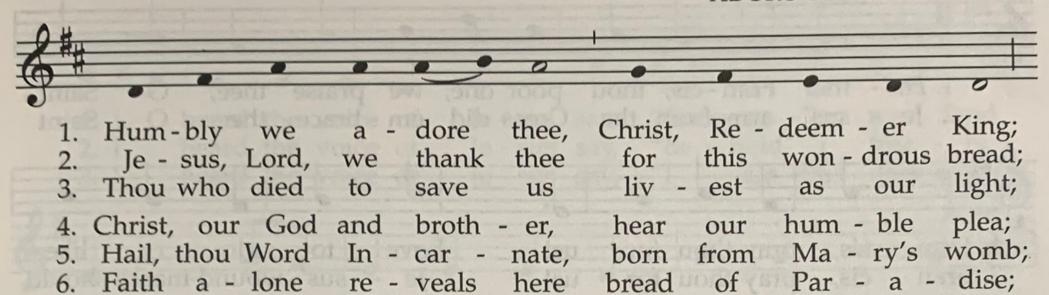
Text: St. Thomas Aquinas. Melody: WERNER, 8.8.8.8. (L.M.); Anthony Werner. Text and Melody: Public Domain.

#### O Sacrament Most Holy

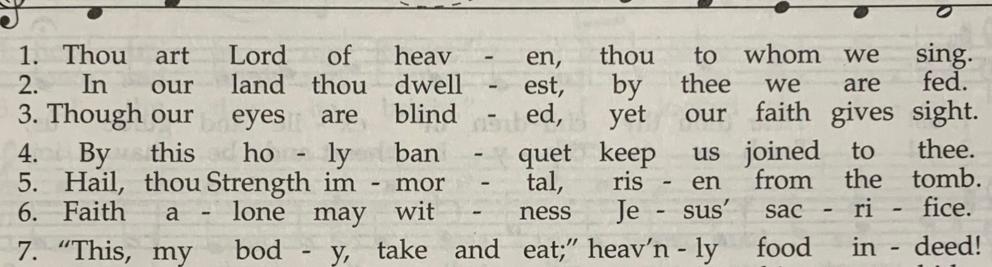


# **Humbly We Adore Thee 570**

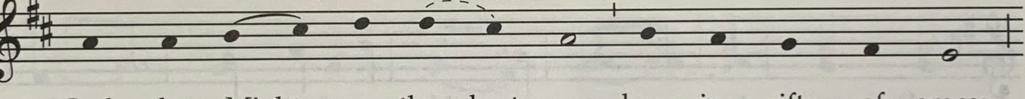
ADORO TE DEVOTE



7. Christ, at his last sup - per, break - ing bread, de - creed: 8. Now with glad thanks-giv - ing, praise Christ glo - ri - fied;

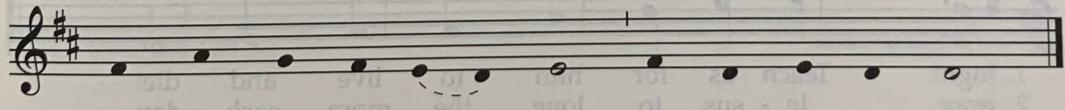


8. He in us is pres - ent; we in him a - bide.



Might - y, thou hast come, bear - ing gifts of grace; God, the this mys - ter - y in thee are made one; share We who be mer - ci - ful, Lamb for sin - ners slain, thou 3. Christ, do in lov-ing thee, one in mind and heart, 4. Make one us thy vic - to - ry, Sav - ior ev - er blest: 5. Share with us Thom - as gained sight, old his of Lord, once There-fore, as wine; "Take ye this," said: of he cup blessed he the Then 7.

8. Mem-bers of his bod - y, we in him are one;



- 1. Son of Ad am still thou art, Sav ior to our race.
  2. Ev 'rv act we of fer thee in thy name is done.
- of fer thee thy name in 2. Ev ry act we grief con-fess our guilt; cleanse our souls stain. of 3. We in
- 4. Till in heav en we are thine, nev er more to part.
- 5. Live more ful ly in our hearts; be our con-stant guest.
- 6. Now in crease our fee ble faith; shed thy heal ing light.
- 7. "Drink the chal ice of my blood, soon for sin ners shed."
- 8. Hail this sa cred un ion, heav'n on earth be gun!

Thomas Aquinas, 1225–1274

Chant, Mode V

## Jesus, My Lord, My God, My All

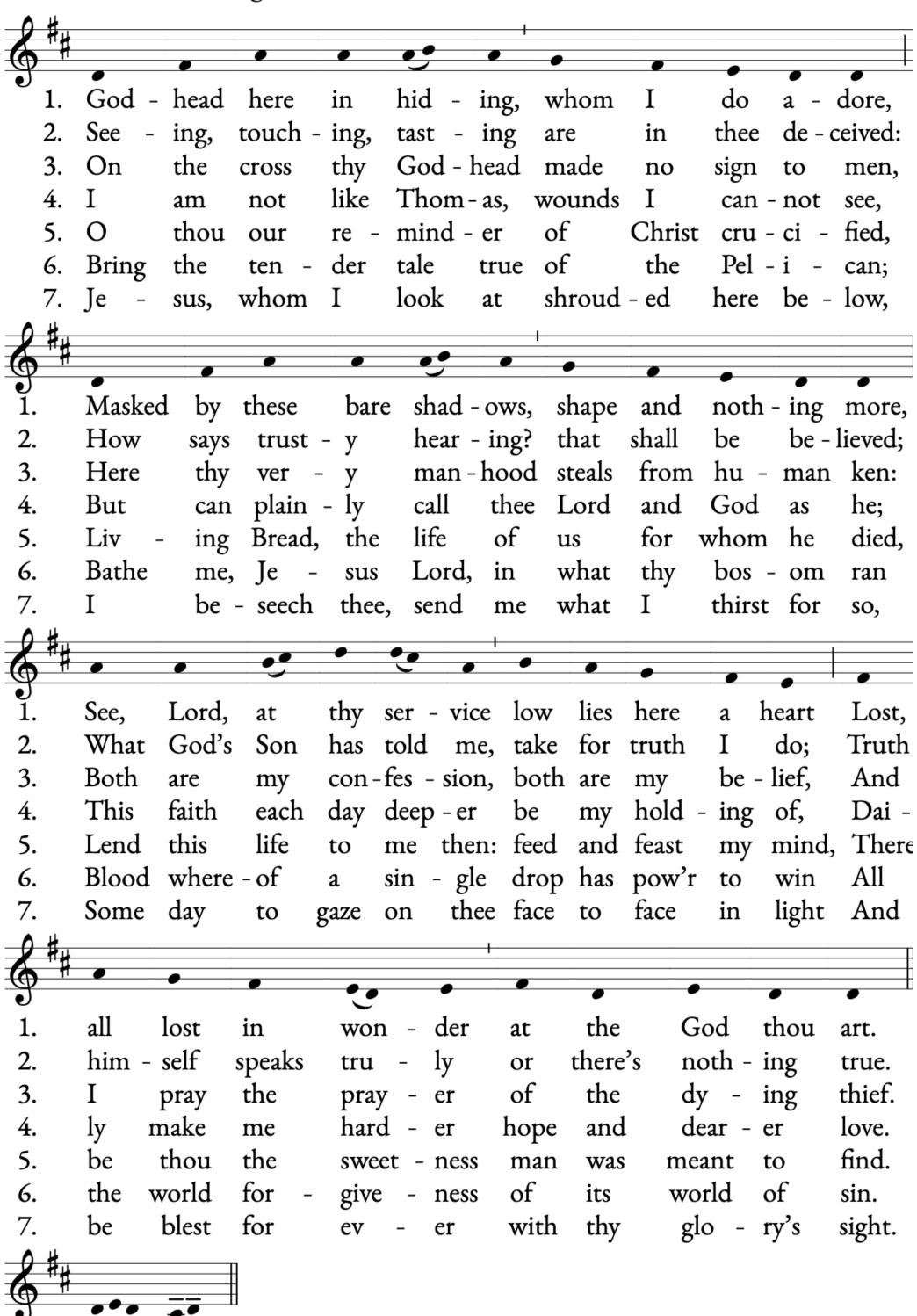
more.



Text: Frederick W. Faber. Melody: SWEET SACRAMENT, 8.8.8.8. (L.M.) with refrain; 19th c. German. Text and Melody: Public Domain.

7.

men.



Text: Adoro te devote, St. Thomas Aquinas; Tr. Gerard M. Hopkins, S.J., alt. Melody: ADORO TE DEVOTE, 11.11.11.11, Mode 5; Anon. Text and Melody: Public Domain.

#### Let All Mortal Flesh Keep Silence

Al - le - lu - ia,



Text: Cherubic Hymn, Liturgy of St. James, 4th c. Greek; Tr. Gerard Moultrie. Melody: PICARDY, 8.7.8.7; Trad. French. Text and Melody: Public Domain.

Most

Lord

way.

High!"

#### BENEDICTION

Towards the end of the Eucharistic Adoration, the minister, kneeling, incenses the Blessed Sacrament according to the custom, while an appropriate hymn is sung.





Text: St. Thomas Aquinas. Melody: ST. THOMAS (WADE), 8.7.8.7; John F. Wade. Text and Melody: Public Domain.

#### Benediction at the UNK Fountain

## Ry Having all sweetness within it.

The minister stands and continues:

Let us pray. Lord our God, in this great sacrament we ome into the presence of Jesus Christ your Son, born of the Virgin Mary and crucified for our salvation. Mary we who declare our faith in this fountain of love and mercy drink from it the water of everlasting life. We ask this through Christ our Lord.

R Amen.

### Benediction at St. Teresa's Chapel

\*You have given them bread from heaven.

Re Having all sweetness within it.

The minister stands and continues:

Let us pray. O God, who in this wonderful Sacrament have left us a memorial of your Passion, grant us, we pray, so to revere the sacred mysteries of your Body and Blood that we may always experience in ourselves the fruits of your redemption. Who live and reign with God the Father in the unity of the Holy Spirit, God, for ever and ever.

R. Amen.

After the prayer, the priest or deacon puts on the humeral veil, genuflects, and, taking the monstrance, makes a sign of the cross over the people in silence. There follows the recitation of the Divine Praises or another appropriate acclamation.

#### THE DIVINE PRAISES

Blessed be God.

Blessed be his holy Name.

Blessed be Jesus Christ, true God and true man.

Blessed be the Name of Jesus.

Blessed be his most Sacred Heart.

Blessed be his most Precious Blood.

Blessed be Jesus in the most holy Sacrament of the altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most holy.

Blessed be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be God in his Angels and in his Saints.

The minister then reposes the Blessed Sacrament according to the customary ritual. There may follow an appropriate hymn or acclamation.



Text: Grosser Gott, wir loben Dich (Te Deum), Ignaz Franz; Tr. Clarence Walworth. Melody: GROSSER GOTT, 7.8.7.8.7.8; Katholisches Gesangbuch, Vienna, 1774. Text and Melody: Public Domain.

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